

Narrative Space And Time Representing Impossible Topologies In Literature Routledge Interdisciplinary Perspectives On Literature

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fNarrative Space and Time Space is a central topic in cultural and narrative theory today, although in most cases theory assumes Newtonian absolute space. However, the idea of a universal homogeneous space is now obsolete. Black holes, multiple dimensions, quantum entanglement, and spatio-temporal distortions of relativity have passed into culture at large.

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With the rise and popularization of science fiction, the inventiveness and variety of impossible narrative spaces explodes. The author analyses the narrative techniques used to represent such spaces alongside their cultural significance. Each chapter connects narrative deformation of space with historical problematic of time, and demonstrates the cognitive and perceptual primacy of narrative in representing, imagining and apprehending new forms of space and time.

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Narratives occur in a space and unfold in time. In narrative art, the artist chooses how to portray the story, represent the space, and how to shape time within the artwork. Narrative art can be categorized into various types, also known as modes or styles. A piece of artwork is not limited to only one type of narrative. An artwork may have a narrative type as a whole, as well as portions of the artwork itself that depict separate types of narratives.

[Narrative art - Wikipedia](#)

narrative temporality proper when we de fi ne it as the use of the time of the representation as an icon of the represented time. By virtue of this mapping of one time into the other, the textual time...

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According to Bakhtin (1981c: 250), chronotopes, ' functioning as the primary means for materializing time in space, ' emerge as the ' organizing centers for the fundamental narrative events of the novel ' --as centers for ' concretizing representation, ' as the place where ' the knots of narrative are tied and untied. '

~~Space, Time and Narrative: Bakhtin and Ricoeur~~

A narrative is defined by David Bordwell as ' a chain of events in cause-effect relationship occurring in time and space ' . Although causality (and time and space) is central to narrative, films may also make use of different principles, such as parallelism , whereby two separate lines of action are intercut in order to allow us to compare and contrast.

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