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Steal My Art : The Life and Times of T' Ai Chi Master, . Liang, Paperback by Olson, Stuart Alve; Russell, Jonathan, ISBN 1556434162, ISBN-13 9781556434167, Brand New, Free shipping in the US Now 101 years old, Master T. T. Liang came to the. from Taiwan in the 1960s to introduce t'ai chi to America.

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Find many great new & used options and get the best deals for Steal My Art: Memoirs of a 100 Year Old T'ai Chi Master, T.T.Liang by Stuart Alve Olson (Paperback, 2002) at the best online prices at eBay!

Liang lived more than one hundred years in great health, but his life has been amazingly rich and varied in experience." "More than a biography of Liang's life, Steal My Art also explains both the history and development of his teachings. These include his 150-Posture T'ai Chi Dance and 78-Posture Two-Person Dance - the mainstays of his skills and expression of his true genius. Also presented are his Ten Guiding Principles, which he considers the core of studying and practicing T'ai Chi, as well as a guide for living."--BOOK JACKET.

Describes the tricks of the scam trade, offering advice on how to identify and outsmart perpetrators of fraud and how to safeguard oneself against identity theft and the misuse of Social Security numbers.

You don ' t need to be a genius, you just need to be yourself. That ' s the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, Steal Like an Artist is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create Steal Like an Artist, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with

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new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

A spellbinding journey into the high-stakes world of art theft Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In *Stealing Rembrandts*, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston, Worcester to Ohio - the authors track daring entries and escapes from the world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs; and international criminal masterminds who don't hesitate to resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. *Stealing Rembrandts* is an exhilarating, one-of-a-kind look at the black market of art theft, and how it compromises some of the greatest treasures the world has ever known.

When he retired as the chief security officer of New York City 's Metropolitan Museum of Art, John Barelli had spent the better part of forty years responsible not only for one of the richest treasure troves on the planet, but the museum 's staff, the millions of visitors, as well as American presidents, royalty, and heads of state from around the world. For the first time, John Barelli shares his experiences of the crimes that occurred on his watch; the investigations that captured thieves and recovered artwork; the lessons he learned and shared with law enforcement professionals in the United States and abroad; the accidents and near misses; and a few mysteries that were sadly never solved. He takes readers behind the scenes at the Met, introduces curators and administrators, walks the empty corridors after hours, and shares what it 's like to get the call that an ancient masterpiece has gone missing. The Metropolitan Museum covers twelve acres in the heart of Manhattan and is filled with five thousand years of work by history 's great artists known and unknown: Goya, da Vinci, Rembrandt, Warhol, Pollack, Egyptian mummies, Babylonian treasures, Colonial crafts, and Greek vases. John and a small staff of security professionals housed within the Museum were responsible for all of it. Over the years, John helped make the museum the state-of-the-art facility it is today and created a legacy in art security for decades to come. Focusing on six thefts but filled with countless stories that span the late 1970s on into the 21st century, John opens the files on thefts, shows how museum personnel along with local and sometimes Federal Agents opened investigations and more often than not caught the thief. But of ultimate importance was the recovery of the artwork, including Celtic and Egyptian gold, French tapestries, Greek sculpture, and more. At the heart of this book there will always be art—those who love it and those who take it, two groups of people that are far from mutually exclusive.

The *Art of the Steal* tells the story of several larger-than-life figures - the billionaire tycoon Alfred Taubman; the most powerful woman in the art world, Dede Brooks; and the wily British executive Christopher Davidge - who conspired to cheat their clients out of millions of dollars. It offers an unprecedented look inside this secretive, glamorous, gold-plated industry, describing just how Sotheby's and Christie's grew from clubby, aristocratic businesses into slick international corporations. And it shows how the groundwork for the most recent illegal activities was laid decades before the perpetrators were caught by federal prosecutors.

Classic counterculture literature.

From Beethoven and Kafka to George Sand, Picasso and Agatha Christie, this compilation of letters, diaries and interviews reveals the profound fusion of discipline and dissipation through which the artistic

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temperament is allowed to evolve, recharge and emerge. 20,000 first printing.

“ Arbitrary Stupid Goal is a completely riveting world—when I looked up from its pages regular life seemed boring and safe and modern like one big iPhone. This book captures not just a lost New York but a whole lost way of life. ” —Miranda July In Arbitrary Stupid Goal, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City tours and luxury condos. The center of Tamara ’ s universe is Shopsin ’ s, her family ’ s legendary greasy spoon, aka “ The Store, ” run by her inimitable dad, Kenny—a loquacious, contrary, huge-hearted man who, aside from dishing up New York ’ s best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin ’ s table and feast on Kenny ’ s tall tales and trenchant advice along with the incomparable chili con carne. Filled with clever illustrations and witty, nostalgic photographs and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, Arbitrary Stupid Goal is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a forgotten art.

The charismatic forger immortalized in Catch Me If You Can exposes the astonishing tactics of today ’ s identity theft criminals and offers powerful strategies to thwart them based on his second career as an acclaimed fraud-fighting consultant. When Frank Abagnale trains law enforcement officers around the country about identity theft, he asks officers for their names and addresses and nothing more. In a matter of hours he can obtain everything he would need to steal their lives: Social Security numbers, dates of birth, current salaries, checking account numbers, the names of everyone in their families, and more. This illustrates how easy it is for anyone from anywhere in the world to assume our identities and in a matter of hours devastate our lives in ways that can take years to recover from. Considering that a fresh victim is hit every four seconds, Stealing Your Life is the reference everyone needs by an unsurpassed authority on the latest identity theft schemes. Consider these sobering facts:

- Six out of ten American companies and government agencies have already been hacked.
- An estimated 80 percent of birth certificate requests are fulfilled through the mail for people using only a name and a return address.
- Americans write 39 billion checks a year, and half of them never reconcile their bank statements.
- A Social Security number costs \$49 on the black market. A driver ’ s license goes for \$90. A birth certificate will set you back \$79. Abagnale offers dozens of concrete steps to transform anyone from an easy mark into a hard case that criminals are likely to bypass:

- Don ’ t allow your kids to use the computer on which you do online banking and store financial records (children are apt to download games and attachments that host damaging viruses or attract spyware).
- Beware of offers that appeal to greed or fear in exchange for personal data.
- Monitor your credit report regularly and know if anyone ’ s been “ knocking on your door. ”
- Read privacy statements carefully and choose to opt out of sharing information whenever possible.

Brimming with anecdotes of creative criminality that are as entertaining as they are enlightening, Stealing Your Life is the practical way to shield yourself from one of today ’ s most nefarious and common crimes.

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