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From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

"This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

Sex education is rarely out of the news. Despite this, there exist surprisingly few studies of the principles, policies and practice of sex education. This book provides such an examination, focusing on the values to which children are exposed in sex education. Sex education inevitably involves the transmission of values, regardless of whether this is intended by teachers. Throughout the book, academic and professional literature on both values and sex education is reviewed and discussed. The authors look at the implicit liberal values, which underpin programmes of sex education, and at the challenges presented by the diversity of values in contemporary society. The book also considers: * Why values are central to sex education * Children's voices and children's values * Religious and family values * Achievable aims for school sex education * How to help young people to reflect critically on the influences to which they are exposed and on their own developing sexual values * How to build values into practical approaches to sex education at both primary and secondary levels. This timely book will help all those involved in sex education to steer a path between controversial and often opposing views and will be essential reading for students on PGCE and BEd courses. It will also be a valuable resource for teachers and professionals involved in teaching sex education such as teachers of personal and social education, form tutors, heads of year, school nurses, health workers and academics.

The classic collection of beloved tales, both sacred and profane, of travelers in medieval England. Complete and Unabridged.

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Illustrates and discusses Potter's own work and experiences as a designer, craftsman, and poet.

Child, nation, race and empire is an innovative, inter-disciplinary, cross cultural study that contributes to understandings of both contemporary child welfare practices and the complex dynamics of empire. It analyses the construction and transmission of nineteenth-century British child rescue ideology. Locating the origins of contemporary practice in the publications of the prominent English Child rescuers, Dr Barnardo, Thomas Bowman Stephenson, Benjamin Waugh, Edward de Montjoie Rudolf and their colonial disciples and literature written for children, it shows how the vulnerable body of the child at risk came to be reconstituted as central to the survival of nation, race and empire. Yet, as the shocking testimony before the many official enquiries into the past treatment of children in out-of-home 'care' held in Britain, Ireland, Australia and Canada make clear, there was no guarantee that the rescued child would be protected from further harm.

SHORTLISTED FOR THE TED HUGHES PRIZE 2015 Tabard Inn to Canterb'ry Cathedral, Poet pilgrims competing for free picks, Chaucer Tales, track by track, it's the remix From below-the-belt base to the topnotch; I won't stop all the clocks with a stopwatch when the tales overrun, run offensive, or run clean out of steam, they're authentic and we're keeping it real, reminisce this: Chaucer Tales were an unfinished business. In Telling Tales award-winning poet Patience Agbabi presents an inspired 21st-Century remix of Chaucer's Canterbury Tales retelling all of the stories, from the Miller's Tale to the Wife of Bath's in her own critically acclaimed poetic style. Celebrating Chaucer's Middle-English masterwork for its performance element as well as its poetry and pilgrims, Agbabi's newest collection is utterly unique. Boisterous, funky, foul-mouthed, sublimely lyrical and bursting at the seams, Telling Tales takes one of Britain's most significant works of literature and gives it thrilling new life.

Readers of this witty and fluent new translation of The Canterbury Tales should find themselves turning page after page: by recasting Chaucer's ten-syllable couplets into eight-syllable lines, Joseph Glaser achieves a lighter, more rapid cadence than other translators, a four-beat rhythm well-established in the English poetic tradition up to Chaucer's time. Glaser's shortened lines make compelling reading and mirror the elegance and variety of Chaucer's verse to a degree rarely met by translations that copy Chaucer beat for beat. Moreover, this translation's full, Chaucerian range of diction--from earthy to Latinate--conveys the great scope of Chaucer's interests and effects. The selection features complete translations of the majority of the stories, including all of the more familiar tales and narrative links along with abridgments or summaries of the others. To reflect Chaucer's interest in poetic technique, Glaser presents the tales written in non-couplet stanzas in their original forms. An Introduction, marginal glosses, bibliography, and notes are also included.

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